



केंद्र सरकार के कर्मचारियों के कल्याण समन्वय  
समिति & क्षेत्रीय खेलबोर्ड, हैदराबाद

Central Government Employees' Welfare  
Co-ordination Committee & Regional Sports  
Board, Hyderabad.

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Income Tax Towers  
AC Guards, Masab Tank  
Hyderabad

F.No. CRSB/Sub-Zone/2018-19.

Date: 15.01.2019

To

- (3) **The Pr. Chief Commissioner of GST,  
Hyderabad Zone, Hyderabad.**
- (4) **The Chief Commissioner of GST,  
Visakhapatnam Zone, Visakhapatnam.**

Sir,

**(Attention: The Cultural Secretary, GST & CE, Hyderabad)**

Sub: CRSB Sub-Zonal Cultural Meet, 2018-19 – Regarding

Ref: Letter of Addl. CIT, GST & CE, O/o. Pr. Chief Commissioner of  
GST, CE, Tamilnadu & Puduchery Zone in C. No.  
CRSCB/Southzone/2018-19 dt. 09.01.2019.  
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It is submitted that the Principal Chief Commissioner of Income-tax, Andhra Pradesh & Telangana, has been nominated as Convener for conducting the Cultural events of Sub-Zone, CRSB for the year 2018-19 which are scheduled to be held on **23<sup>rd</sup> & 24<sup>th</sup> January, 2019 at Hyderabad.** The competitions for various events will be held at **Amaravathi Auditorium, Mehdi Manzil, Income-tax Quarters, Road no.12, Banjara Hills, Hyderabad on 23<sup>rd</sup> & 24<sup>th</sup> January, 2019.** In this regard, kindly find enclosed the list of Cultural events in various categories for the Sub-Zonal CRSB 2018-19. It is requested to kindly forward the nominations by **21<sup>st</sup> January, 2019** to the below mentioned address:

Sri G.V. Subrahmanyam,  
Income-tax Officer(HQrs)(Welfare)  
O/o. Pr. CCIT, AP&TS, I.T. Towers, Masab Tank, Hyderabad.

Yours faithfully,

(N. RAVI BABU)

Addl. Commissioner of Income-tax(HQrs)(Admn)  
O/o. Pr. CCIT, AP & TS, Hyderabad.

Rules & Regulations relating to Events Duration and maximum No. of Participants allowed participation in the Cultural Competitions organized by CRSB:-

Rules & Regulation:-

1. If, any team wins the One Act Play in the Zonal Level/ All India competitions either in Hindi/Regional language, the same play should not be allowed to be repeated up to the next 4 years in the same language.
2. During the course of Cultural competition, the proper procedure for holding of events should be properly followed. There should be a informing bell before the starting of the events. Thereafter, there should be 2<sup>nd</sup> bell in the shape of warning bell (yellow Light) before the completion of 10 minutes in the case of One Act Play so as to enable team to windup their performance within next 10 minutes and the final bell (Red Light) declaring the completion of the time of the participants. If, the participant still continues their performance, negative marking should be considered for such period. The similar procedure should also be adopted /followed in respect of other events according to their performance time and such warning bell should be displayed accordingly.
3. There should also be the provision for negative marking if the performing team is not strictly adhering to the time limit frame prescribed by the Board. For instance, in One Act Play, team should at least perform up to minimum duration of 45 minutes excluding the stage setting time of 15 minutes but should not go beyond the final time frame of 75 minutes (60 minutes performance + 15 minutes for stage setting). However any team, not having any stage setting, should be allowed to perform the entire duration of 75 minute. If any team violates this time frame, there should be the provision of negative marking.
4. No jury committee is formed by the Convenors at Zonal/ All India levels competitions; consequently, the redressal of the grievances remained sometime unsolved. Hence, the complaint of any participating team is handled by the judges without giving opportunity of hearing to the opposition team. It is also practice that whenever any team is performing their one act play, the opposition team goes to the judges with their complaint which on the one hand, diverts the attention of the judges but also on the other hand, effects the concentration of the team performing at stage at that time. The judges also give their decisions on the spot on the basis of what ever the complaint explains and without giving any opportunity to the opposition team. Hence, in fresh scenario, if any complaint is received by the jury against the stage setting time, the performing team should be asked to dismantle the existing stage set and team should be asked to re-set the same within the stipulated time frame by giving them a fresh time schedule. Other Complaints should be handled by the jury on merits after giving an opportunity of hearing to the opposition team within the Rules & Regulations framed by the Board.

5. No one should be allowed to contact the judges during the course of competitions except the Organizing Committee Members. Judges should be specifically asked not to entertain any complaint of any person without proper recommendation of the Jury.
6. Results should be announced by the Judges on the spot just after the completion of particular events so as to avoid any litigation.
7. The Result announced by the judges will be final and to be accepted by the all.
8. Five more categories of the cultural events have been introduced in the CRSB Cultural Competition this year. Hence the medals of Karnatik Music Vocal & Instrumental will not be accounted for the announcing the Winners of Over All Trophy/Runners Up Trophy at All India Cultural Competitions till its proper representation/participation from all the Zones.
9. Professional Accompanist from Non-Official are allowed to play the instrument as accompanist to the participants.

Eligible No. of Participants:

S.No.	Events	Duration	No. of Participants	Total
1	Music Vocal(Light) Hindustani	10 Minute	1+2(Accompanist)	3
2	Music Vocal(Classical) Hindustani	15Minutes	1+2(Accompanist)	3
3	Music Vocal(Light) Karnatik	10 Minute	1+2(Accompanist)	3
4	Music Vocal(Classical) Karnatik	15Minutes	1+2(Accompanist)	3
5	Instrumental(Light)	10 Minute	1+2(Accompanist)	3
6	Instrumental (Classical)	15Minutes	1+2(Accompanist)	3
7	Karnatik Music Instrumental(Light)	10 Minute	1+2(Accompanist)	3
8	Karnatik Music Instrumental(Classical)	15Minutes	1+2(Accompanist)	3
9	Solo Dance	10 Minute	1+2(Accompanist)	3
10	Group Dance	15Minutes	5+2(Accompanist)	17
11	Group Song (Folk)	7 Minutes	8+3 (Accompanist)	11
12	Drama Regional/English	60+15	18+1(Director)+ 3	22

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		Minutes	Accompanists	
13	Drama Hindi	60+15 Minutes	18+1(Director)- 3 Accompanists	22

The Winner as well as Runner's up of the individual category i.e. events mentioned at S.No. 1 to 9 is allowed to participate in All India CRSB Cultural Meet Competition. However, the total number of participants from each Zone should be strictly restricted to 130 number of participants (54+11+17+22+22+04) including one Team Manager from each Zone.

Prizes: - The following Prizes have to award in the following categories;

- Drama Hindi: -Best Production 1st & IInd  
 -Best Direction 1st & IInd  
 -Best Music 1st & IInd  
 -Best Light 1st & IInd  
 -Best Set Design 1st & IInd  
 -Best Actor 1st & IInd  
 -Best Supporting Actor 1st & IInd

- Drama Regional -Best Production 1st & IInd  
 -Best Direction 1st & IInd  
 -Best Music 1st & IInd  
 -Best Light 1st & IInd  
 -Best Set Design 1st & IInd  
 -Best Actor 1st & IInd  
 -Best Supporting Actor 1st & IInd

In respect of events mentioned at S.No.1 to 11 1st & IInd prize for each category.

Overall Runners and Winners Trophy for whole competition.